

Specimen Test in aural theory


With answers


Malmö Academy of Music
2015




MALMÖ
ACADEMY
OF MUSIC

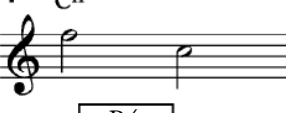
1. Intervals


Example:  F
P5

1  A
m3


2  D7
D5

3  E \flat
M6


4  C \sharp
P4


5  B \flat 9
m7


2. Notes of the triads

Example:  C
5

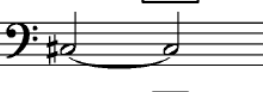
In Treble-clef

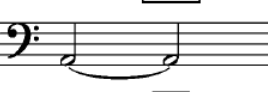
 G
3

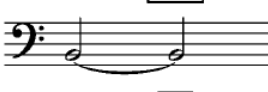
 Cm
1

 A
5

In Bass-clef

 F \sharp m
5

 F
3


 Bm
1

3. Inversions of the Triads

You will hear triads played on the piano. Each triad will be played two times. Once melodically (separate tones) and once harmonically (all tones sounding together).


Define whether the triads are major or minor, and their position (root, third or fifth as the bottom tone). Tick the boxes as shown in the example.

Example:




Major	<input checked="" type="checkbox"/>	Root position	<input checked="" type="checkbox"/>
Minor	<input type="checkbox"/>	1 st Inversion	<input type="checkbox"/>
		2 nd Inversion	<input type="checkbox"/>

1




Major	<input checked="" type="checkbox"/>	Root position	<input type="checkbox"/>
Minor	<input type="checkbox"/>	1 st Inversion	<input checked="" type="checkbox"/>
		2 nd Inversion	<input type="checkbox"/>

2



Major	<input type="checkbox"/>	Root position	<input checked="" type="checkbox"/>
Minor	<input checked="" type="checkbox"/>	1 st Inversion	<input type="checkbox"/>
		2 nd Inversion	<input type="checkbox"/>

3



Major	<input checked="" type="checkbox"/>	Root position	<input type="checkbox"/>
Minor	<input type="checkbox"/>	1 st Inversion	<input type="checkbox"/>
		2 nd Inversion.	<input checked="" type="checkbox"/>

Answers: 1 2 3




4. Chord types

Identify different chord types. Each of the short melody sections ends with a specific chord, Circle the alternative that you think corresponds to this chord. Each melody will be played only once.

Example:

Am
Fmaj7
Dm7



1

C6
Fmaj7
Am7



2

A7
Em7
A11



3

Bm7(b5)
G#o
G7



5. Rhythm

Task A

Musical score for Task A, measures 1-4. The score is in 4/4 time and B-flat major. It consists of a vocal line, a piano accompaniment, and a bass line. The piano accompaniment includes chord labels: D7, Gm, Gm, Cm7, F7, and Bbmaj7. The bass line includes chord labels: Bbmaj7 and Am7(b9). The score ends with a double bar line.

Task B

Musical score for Task B, measures 1-4. The score is in 4/4 time and F major. It consists of a vocal line, a piano accompaniment, and a bass line. The tempo is marked as ♩ = 66. The piano accompaniment includes chord labels: Am, E7/B, E7, and Am. The bass line includes chord labels: F, Dm, E7, and Am. The score ends with a double bar line.

Task C

♩ = 88

Chord labels: Dm, Bb¹³, A7(#9), Dm

Task D

♩ = 69

Chord labels: C, C/E, F, F[#], Dm⁷, F/G, D^bmaj7(#11), C

6. Transcription of melody and chords

- Task A
- Task B
- Task C

Clarinet Melody *f*

Piano *mf*

6

7. Transcription of melody and chords

- Task A
- Task B

Adagio ad libitum

Oboe

Organ/
Bassoon

8. Transcription of melody and chords

Task A

Task B

Chords: Bm⁹ Dmaj⁷/A Am⁹ Cmaj⁷/G

Guitar
Strings
Bass

Chords: F#m⁷(b5) Bbmaj⁷/F Em⁷(b5) A⁷(b9) Dmaj⁷

4 F#m⁷(b5) Bbmaj⁷/F Em⁷(b5) A⁷(b9) Dmaj⁷