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1. Harmonic Analysis

Make a harmonic analysis of the following excerpt by using
functional analysis (T, Sp, D^7 etc.) **_or_** roman numerals (I, ii, V^7 etc.).
Fill in the boxes below.

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2. Four-part harmony

* Complete the four-part harmony below. Melody/soprano is given.

* The rhythm of the missing voices is given on the lowest staff
  of each system, below the harmonic analysis.

* Complete the four-part harmony with traditional voice-leading
  following the given harmonic analysis.

* After rests you are free to move the voices to a new position,
  if it facilitates the voice-leading.

Andante con moto

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3. Harmonization

* Harmonize the following song with chords (ex C, G7 etc).

* Follow the character of the melody and use traditional tonal chord-progressions.