

1. Harmonic Analysis

Make a harmonic analysis of the following excerpt by using functional analysis (T, Sp, D⁷ etc.) **or** roman numerals (I, ii, V⁷ etc.). Fill in the boxes below.

Allegro

A musical score for two staves in 3/4 time, key signature of B-flat major (two flats). The top staff is treble clef and the bottom staff is bass clef. Dynamics include forte (f) and piano (p). Measure 1: Treble staff has a dotted half note followed by eighth notes. Bass staff has eighth notes. Measure 2: Treble staff has a dotted half note followed by eighth notes. Bass staff has eighth notes. Measure 3: Treble staff has a dotted half note followed by eighth notes. Bass staff has eighth notes. Measure 4: Treble staff has a dotted half note followed by eighth notes. Bass staff has eighth notes.

Cm:

A musical score for two staves in 3/4 time, key signature of B-flat major (two flats). The top staff is treble clef and the bottom staff is bass clef. Dynamics include piano (p), forte (f), and dynamic markings over measures. Measure 1: Treble staff has a dotted half note followed by eighth notes. Bass staff has eighth notes. Measure 2: Treble staff has a dotted half note followed by eighth notes. Bass staff has eighth notes. Measure 3: Treble staff has a dotted half note followed by eighth notes. Bass staff has eighth notes. Measure 4: Treble staff has a dotted half note followed by eighth notes. Bass staff has eighth notes.

2. Four-part harmony

- * Complete the four-part harmony below. Melody/soprano is given.
- * The rhythm of the missing voices is given on the lowest staff of each system, below the harmonic analysis.
- * Complete the four-part harmony with traditional voice-leading following the given harmonic analysis.
- * After rests you are free to move the voices to a new position, if it facilitates the voice-leading.

Andante con moto

4

D: I IV - I IV⁶₅ II⁶₅ V⁸ - vii°/vi vi
 D: T S₁ T S⁶₅ D⁷₃ D⁸ - (D⁹) Tp

5

I⁶ V⁶/IV IV I⁶₄ V⁸ - I
 T₃ (D⁷) S D⁸ - D⁵ T



3. Harmonization

- * Harmonize the following song with chords (ex C, G7 etc).
- * Follow the character of the melody and use traditional tonal chord-progressions.

