


3. Harmonization - a complex answer

- * OBS! A complex answer as this must be grounded on a simple harmonic foundation.
- * More secondary dominant chords.
- * A melodically and harmonically thought-out bassline.

Gm D⁷/G Gm Gm/B^b D D/C



Gm/B^b Cm Am⁷(b⁵) D D⁷ C[#]° Gm/D D⁷ Cm/G Gm



9 B^b B^b/D F D/F[#] Gm C[#]° D D/F[#]



13 G/F Cm/E^b Cm A⁷/C[#] Gm/D D⁷ Cm/G Gm

