

# Piano II: Cadence-examples

for auditioning to bachelor programmes with  
classical specialization


You are expected to be able to play cadences i major and minor up to three flats and sharps, i.e.:

C major - A minor, G major - E minor, D major - B minor, A major - F# minor  
F major - D minor, Bb major - G minor, Eb major - C minor

Cadences must contain atleast these functions: T, S, D, T or in roman numerals I, IV, V, I / i, iv, V, i

Cadences can be played any inversion, though with correct traditional voice-leading.

Below you will find examples of cadences in C major and A minor in all three inversions each.



T S D<sup>7</sup> T      T S D<sup>7</sup> T      T S D<sup>7</sup> T  
I IV V<sup>7</sup> I      I IV V<sup>7</sup> I      I IV V<sup>7</sup> I

7



T S D<sup>7</sup> T      T S D<sup>7</sup> T      T S D<sup>7</sup> T  
i iv V<sup>7</sup> i      i iv V<sup>7</sup> i      i iv V<sup>7</sup> i